

E. LEE DICKINSON

ENTERTAINMENT DESIGN AND TECHNOLOGY

804.564.1097 lee@leedickinson.com

Production Experience

- **G-Force Productions** **Richmond, VA** **1998-present**
Executive Vice President & Director of Live Production
 - Produce multimedia events integrating sound, lighting, video, and sets
 - Develop and manage client contracts
 - Design and maintain company websites and advertisements
 - Created computer-based contract, client, and event-management system
 - DJ & MC corporate sports event (Outrageous Olympics)*Gary Gauldin, President: 804.747.4777, gary@garygauldin.com*

- **Ampa Entertainment, Inc.** **Richmond VA** **2005-present**
Independent project manager and installation technician
 - Rigging and Installation of decorative, stage, and disco lighting systems; sound systems
 - Oversee installation crews, acting as on-site manager and point of contact:
 - Fabricate and install themed decorations
 - Office IT and web hosting
 - Productions include:
 - Jerry Kilgore gubernatorial Campaign Kickoff – Site Manager Mar. 2005
 - MacArthur Center “Chronicles of Narnia” program – Site Manager, Rigging Nov. 2005
 - Phillip Morris USA Recruiting Campaign Kickoff – Automated Lighting, Rigging Jul. 2006*Ted Rubis, President: 804.358.5451, info@ampaevents.com*

- **Miss America Preliminary Pageants** **Roanoke, VA & Christiansburg, VA** **2002-present**
Lighting, scenic, sound, and video design; technical direction
 - Installation of sound, lighting, and video systems
 - Scenic fabrication
 - Supervised crews of volunteers, including adults, high school, and college students
 - Miss Commonwealth of Virginia 2004-06
 - Miss Roanoke Valley 2002-06
 - Miss New River Valley 2002*Mark Schreier, producer: 540.761.8791, markisnowhome@cox.net*
Tammy Scruggs, Alleghany Arts Council executive director: 540.962.6220, ArtsCo@aol.com

- **Latin Ballet of Virginia** **Richmond VA** **2004-2006**
Resident Lighting Designer and Technical Director
 - Lighting design and installation for stage productions and gala events
 - Produce televised advertisements and grant proposal videos
 - Pre-production of video and audio tracks for live events*Ana Ines King, Artistic Director: 804.379.2555, latinballet.va@verizon.net*

Skills

- Design
 - Lighting design: concept statements, design renderings, and physical installation. Experienced with conventional and automated fixtures in both theatrical and commercial productions
 - Scenic design for both theatrical and commercial productions
 - Computer-based graphic design: Adobe Photoshop and PageMaker, Macromedia Flash
 - Drafting by hand or computer: AutoDesk Inventor, AutoCAD (including 3-D)
 - Web Design. Credits include: www.outrageousolympics.com, www.ab-life.org, www.garygauldin.com
- Production
 - Multimedia integration: Midi Show Control, Showmagic software package
 - Audio: equipment installation, playback, and live FOH mixing; editing with Cool Edit Pro and Pro Tools
 - Video: equipment installation, camera operation, live playback, switching, and projection systems
 - Video editing software: Adobe Premier, DPS Video Action, NewTek Video Toaster, Final Cut Pro
 - Lighting: installation of dimming/control systems and automated lighting systems; programming and playback on Strand, ETC, and Hog boards; power distribution and tie-in
 - Knowledge of rigging, trussing, and ground support methods
- Construction
 - Experienced with all major shop tools and set construction techniques
 - Metal-working: MIG and stick welding, oxy-fuel processes, plasma cutter, and metal layout
- Other
 - Trained as MC and DJ; extensive experience in corporate and fundraising events
 - Ability to drive a manual transmission; experienced driving large vehicles and trailers
 - Machinery operation including fork lift, scissor and boom lifts, Denka lift
 - Knowledge of computer hardware and software including Windows and MacOS systems

Teaching Experience

- *Technician's Skills Lab*, an advanced undergraduate elective at Virginia Tech Spring 2004
 - Conceived and taught this class which offered instruction and hands-on learning in areas such as pneumatics, remote control systems, DMX, automated lighting, and other skills related to high-tech production.
- Various workshops for University, High School, and private groups.

Education

- B.A. in Theatre Arts from Virginia Polytechnic Institute & State University (*Cum Laude*) May 2004
 - Selected Productions:

<i>...ear, and I, and Silence</i>	Lighting & Projection Design	Feb. 2004
<i>Hamlet</i>	Sound Board Operator	Nov. 2003
<i>The Swan</i>	Set Design & Automated Lighting Programmer	Oct. 2003
<i>Steel Magnolias</i>	Sound Design	April 2003
<i>Jacques Brel (Tour)</i>	Lighting Design	Feb. 2003
<i>Made in America</i>	Automated Lighting Programmer & Sound Op.	Nov. 2002
<i>The Laramie Project (SETC Tour)</i>	Head Electrician & Lighting Programmer	Oct. 2002

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Randy Ward, design professor: 540.231.5387, rward@vt.edu